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Cannon Art Gallery

Call for Entries

Juried Biennial 1/20 – 3/9 2013

November 2 at 5 p.m.
All entries MUST be received

December 10
Notification of acceptance

January 6 and 7
Delivery of artwork

January 19
Opening reception 5 -8 p.m.

March 9
Exhibition closes

March 10 and 11
Pick-up of artwork



Over the past 14 years, the William D. Cannon Art Gallery's Juried Exhibitions have become an important showcase for the work of both emerging and mid-career artists in San Diego County. Originally conceived of as an annual exhibition, the show is now a biennial, held every other year. In the alternative year, the Gallery presents the Cannon Art Gallery Invitational, an exhibition in which the work of four artists from the preceding Biennial is showcased.

This year's jurors for the Biennial are Scott Canty, Director of the Los Angeles Municipal Art Gallery in Barnsdall and Director of Exhibitions at the Palos Verdes Art Center, and Chantel Paul, Assistant Curator of the Museum of Photographic Arts [MOPA] in Balboa Park, San Diego.

William D. Cannon Art Gallery

A program of the City of Carlsbad's Cultural Arts Office, the William D. Cannon Art Gallery was established in 1999 and is located in the Carlsbad City Library complex at 1775 Dove Lane. The Gallery serves as a focal point for art and culture in San Diego's North County, offering changing exhibitions, family-oriented education programs, docent tours, lectures, and publications, all of which are designed to make the visual arts an accessible and integral part of peoples' lives. National quality with a regional focus, variety and balance, introduction of new work to the area, and engaging young audiences are just some of the primary goals of the Gallery's dynamic changing exhibition program.

The William D. Cannon Art Gallery's Three-Part-Art gallery education program for the fiscal year 2012-13 is funded in part by Mrs. Teresa M. Cannon, The Cannon Endowment Fund of the Carlsbad Library and Arts Foundation, and the Carlsbad Friends of the Arts. Funds for busing are provided in part by a donation from Mrs. Graciela Quesada.

About the Jurors

SCOTT CANTY received his Bachelor of Fine Arts degree from California State University Long Beach in 1983, with an emphasis on drawing and painting, and an Associate Arts degree from El Camino College in Advertising Design in 1980. Currently Canty is the Director / Curator of the Los Angeles Municipal Art Gallery in Barnsdall, Chief Curator for Los Angeles World Airports Art Exhibition Program at LAX and ONT Airports, and Director of the Los Angeles Cultural Affairs Department Slide Registry. In addition Canty is Director of Exhibitions at the Palos Verdes Art Center, organizing all exhibitions for their four galleries. Canty is also a fine artist focusing on spiritual landscape paintings and drawings, exhibiting periodically in local galleries and community art centers.

CHANTEL PAUL is the Assistant Curator at the Museum of Photographic Arts [MOPA] in San Diego. Most recently she worked on *Streetwise: Masters of 60s Photography*, an exhibition and catalogue which received a National Endowment for the Arts grant, and *Infinite Balance: Artists and the Environment*, the first exhibition to bring the Prix Pictet juried exhibitions to the U.S. She is currently curating the museum's 2013 installment of *California Invitational*. Prior to MOPA, Paul served as the Director of the Morrison Hotel Gallery in La Jolla, California, presenting the work of artists such as Herman Leonard, Henry Diltz, Jim Marshall and Autumn DeWilde, and coordinating exhibitions with the Lincoln Center in New York City, Southeast Museum of Photography and Brooklyn Museum of Art. As a portfolio reviewer, Chantel Paul offers artists guidance for professional development, critical feedback and insight into the museum exhibition process.

Juror's Choice Awards Cash prizes totaling \$2,000 will be selected by the jurors and will be awarded at the opening reception, Saturday, January 19.

Cannon Invitational Four artists selected by Curator of Exhibitions Karen McGuire from artists in the 2013 Juried Biennial will be invited to be showcased in the Cannon Art Gallery Invitational in November, 2013. A catalogue will accompany that exhibition.

Eligibility The Cannon Art Gallery's 2013 Juried Biennial is open to artists 18 years of age and older, who live, work or have a studio in San Diego County. All work must be original and completed within the last two years. All media except performance, film and video are eligible for exhibition.

CD Submission Requirments Each artist may submit up to a total of 5 works as JPEGs on CD. Please submit no more than 5 images – image details must be included in the 5. Jurying will be done from CDs. Any accepted work which differs from the image provided may be disqualified. Non-accepted CDs will be returned only if a self-addressed, stamped envelope of adequate size is enclosed. Please put adequate postage on self-addressed stamped envelopes – envelopes with insufficient postage are neither forwarded nor returned. CDs of accepted works will not be returned.

Images should be at least 800 x 800 pixels, no larger than 1500 x 1500 pixels and saved as JPEGs at the highest quality setting. CD should be clearly labeled with the artist's name. Image files need to be in the same order as the entry form. Image files must be the correct orientation and identified with artist's name and image number. Title digital files with the artist's last name, first initial and number corresponding to the entry form. ie. Smith_A_1.jpeg. If you have any further questions about CD formatting, please contact the Gallery for further information and instructions.

We are no longer able to accept slide submissions. If you would like information on companies that will convert your slides to CD, please contact the gallery.

Entry Fee & Requirements A \$20 non-refundable entry fee is required from each artist. A fee must accompany your submission. A complete entry includes: completed and signed entry form, labeled CD, a self-addressed stamped envelope (optional - for return of CD) and fee. Make checks payable to the Carlsbad Friends of the Arts.

Acceptance Notification of acceptance will be sent out by mail or email by December 10, 2012.

Delivery of Accepted Artwork

The artist is responsible for door-to-door delivery to the Cannon Art Gallery.

- Hand delivery of accepted work will take place on:

Sunday, January 6, from 9 a.m. – 4 p.m.

Monday, January 7, from 9 a.m. – 6 p.m.

Presentation All entries must be ready for installation or framed and ready for hanging. No dimension of any work may exceed seven feet. No weight may exceed 100 pounds. Any special handling instructions must accompany the piece in writing. Each entry must be identified clearly on the bottom or back with artist's name and title of work. The Gallery reserves the right to reject previously accepted works due to inadequate framing/mounting or for security of public safety reasons.

Conditions The William D. Cannon Art Gallery reserves the right to refuse any work which differs from the submitted images. All accepted entries will be considered temporary loans to the William D. Cannon Art Gallery/Carlsbad Cultural Arts Office. The City of Carlsbad will assume insurance responsibility for the object upon receipt and inspection and during the exhibition. The City of Carlsbad is not liable for any claim or loss, theft or damage of any kind during transportation. The Cannon Art Gallery will exercise the usual care in handling and will provide coverage for the fair market value of the work or the fair costs of repair. It cannot be responsible for minor wear resulting from normal handling. Each artist in the exhibition will be required to sign a loan agreement with the City of Carlsbad for loan of the work. Artwork may not be substituted for another work during the run of the exhibition, and no works may be picked up before the end of the exhibition.

Return of Accepted Work Exhibition closes Saturday, March 9, 2013

All works are to be picked up on:

Sunday, March 10, from 9 a.m. – 4 p.m.

Monday, March 11, from 9 a.m. – 6 p.m.

Artwork not picked up during the posted dates will be placed in off-premise storage at the artist's risk and expense. The City of Carlsbad is not responsible for work left 30 days beyond the close of the exhibition.

Entry Checklist

..... Properly labeled CD (up to five works may be submitted)

..... \$20 entry fee – Cash or Checks made out to Carlsbad Friends of the Arts

..... Completed and signed entry form

..... (Optional) Self-addressed stamped envelope for return of CD.

Deadline for Receipt of Materials

Postmarked November 2, 2012 by 5 P.M. Deliver during gallery hours or Mail entry to:

William D. Cannon Art Gallery / Carlsbad City Library complex

1775 Dove Lane

Carlsbad, CA 92011

760-602-2021

Please do not deliver materials to the Library

Gallery hours: Tuesday through Saturday, 11 a.m. – 5 p.m. & Sun. 1 – 5 p.m.

Gallery is closed on Mondays, major holidays and between exhibitions.

Entry Form

CANNON ART GALLERY 2013 Juried Biennial

Name

Address

City / State / Zip

Daytime phone

Email

I have read this prospectus carefully and agree to the conditions.

Signature

Image 1

Title

Media

Size (inches)HWD Date Created

Insurance value (must be completed)

Detach and submit this entry form with:

CD with Images / \$20 Entry fee / Self-addressed, stamped envelope (optional)

Slide / Image 2

Title

Media

Size (inches)HWD Date Created

Insurance value (must be completed)

Slide / Image 3

Title

Media

Size (inches)HWD Date Created

Insurance value (must be completed)

Slide / Image 4

Title

Media

Size (inches)HWD Date Created

Insurance value (must be completed)

Slide / Image 5

Title

Media

Size (inches)HWD Date Created

Insurance value (must be completed)